

# Individual Lessons in Applied Music

## Information and Instructor Roster

### PROGRAM

The Department of Music arranges with outside instructors to provide private lessons to students who play or sing at the college level. Lessons may be taken for 0 credit (S/U) or 2 credits (letter grade).

### FEEES

- \$300 per semester for twelve 30-minute lessons; \$600 per semester for twelve 60-minute lessons
- \$5 processing fee

*All fees are due at the beginning of the semester. Scholarships are available to members of department-sponsored ensembles. Some instructors charge higher fees.*

## TO REGISTER FOR LESSONS

1. **Faculty approval.** If you took lessons on this instrument in any of the past 3 semesters, go to Step 2. If you did not take lessons on this instrument, you must be approved for lessons by the faculty sponsor for your instrument (see list below) and collect the sponsor's signature on Part B of the application form. This may require an audition if you've never sung or played for the faculty sponsor.
2. **Contact instructor to schedule lesson time.** Piano students will be assigned an instructor by the faculty sponsor. All other students may choose their own instructor. (If you'd like help with choosing an instructor, contact the faculty sponsor for your instrument.) Instructor contact information listed on the next page. **Lessons begin the second week of classes.**
3. **Register within the ADD Period.** You cannot register for lessons online. Complete Part 2 of the form (attached) and bring it to the Music Department **within the ADD Period**, along with your **DROP/ADD form**. You must have your drop/add form approved and return it to your college registrar by 4:30 pm on **the last day of the ADD Period**.

### FACULTY SPONSORS

First name	Last name	Instrument	E-mail	Phone	Office
Cynthia	Johnston Turner	Brass, Woodwinds	cpj6@cornell.edu	255-3712	LN 340
Chris	Kim	Brass, Woodwinds	cyk8@cornell.edu	255-8614	LN 332
John	Haines-Eitzen	Cello	jah242@cornell.edu	255-7338	LN 231
Kevin	Ernste	Digital music	kme32@cornell.edu	255-9922	LN B27 or 108
Paul	Merrill	Jazz -- all instruments and guitar	pm75@cornell.edu	255-8738	LN 235
Timothy	Feeney	Percussion	tpf26@cornell.edu	254-8719	LN B23
Xak	Bjerken	Piano	xb10@cornell.edu	255-3425	LN 331
Joseph	Lin	Violin/Viola	jl898@cornell.edu	255-7099	LN 239
Judith	Kellock	Voice	jgk6@cornell.edu	255-3424	LN 342
John	Rowehl	Voice	Jmr7@cornell.edu	255-3423	LN 233

### Lessons Coordinator

Nicole Easton  
 njb43@cornell.edu  
 255-4097

## Outside Instructors

First	Last name	Instrument	E-mail	Phone	Studi
BEGINNING INSTRUCTION PLEASE CONTACT CSMA-ITHACA.ORG 607-277-1474					
Heather	Lardin	Bass, double	heatherlardin@gmail.com	342-4163/272-9093	LN
Katherine	Walker	Bass	katherinewalker@gmail.com	607-319-0757	LN
Nicholas	Walker	Bass	nwalker@ithaca.edu		OC
Samuel	Dwinell	Bassoon	sd287@cornell.edu		LN
Elisa	Evet	Cello	icm24@cornell.edu	607-539-7777	LN
Heidi	Hoffman	Cello	hhoffman@ithaca.edu	607-838-1005	LN
Lenora	Schneller	Clarinet	ls258@cornell.edu	607-272-3788	LN
Eric	Feinstein	Digital music	ehf6@cornell.edu		LN
Joyce	Catalfano	Flute	JoyceCatalfano@yahoo.com	607-272-6612	LN
Liisa	Griigorov	Flute	griigorov@lightlink.com	277-5116/279-5847	LN
Beth	Kelly	Flute	bak24@cornell.edu		LN
Juliana	Mav	Flute	jm857@cornell.edu	607-279-3666	LN
Liz	Shuhan	Flute	lizshuhan@earthlink.net	607-351-2716	LN
Ilze	Brink-Button	French Horn	ilze1105@aol.com	315-278-5181	LN
Alex	Shuhan	French Horn	ashuhan@ithaca.edu	607-351-2712	OC
Stephen	Brown	Guitar (no Beginners)	browncatsp@aol.com	607-273-0405	OC
Pablo	Cohen	Guitar	pcohen@ithaca.edu	607-274-3477	OC
Aaron	Cotton	Guitar	aaroncotton@yahoo.com	214-733-1548	
Bob	Keefe	Guitar	drbob@adminders.com		LN
Grace	Wong	Harp	showharp@yahoo.com	585-473-2494	OC
Miles	Brown	Jazz Bass	mcb275@cornell.edu		LN
Katherine	Walker	Jazz Bass(acous+elec)	katherinewalker@gmail.com	607-319-0757	LN
Nicholas	Walker	Jazz Bass(acous+elec)	nwalker@ithaca.edu	917-405-5299	OC
Stephen	Brown	Guitar (no Beginners)	browncatsp@aol.com	607-273-0405	OC
Bob	Keefe	Jazz Guitar	drbob@adminders.com	607-553-8852	
Molly	MacMillan	Jazz Piano	bmol12@aol.com	272-4699	OC
Neil	Massa	Jazz Piano	Ve179@cs.com	273-7756/279-8215	LN
John	Stetch	Jazz Piano	stetchmusic@aol.com	607-539-6076	OC
Mike	Dubaniewicz	Jazz Sax	altoforce1@juno.com	646-373-1805	LN
Joe	Salzano	Jazz Sax	iosal@truevine.net	257-8811	OC
Paul	Merrill	Jazz Trumpet/Trumpet	pm75@cornell.edu	607-255-8738	LN
Walter	White	Jazz Trumpet/Trumpet	lessons@walterwhite.com	273-1567/917-273-	LN
Laurie	Keegan	Jazz Voice	cookiecogan@yahoo.com	607-273-7957	LN
Harold	Hacopian	Mid East	harold@traditionalcrossroads.c	212-579-3761	OC
Monica	Roundy	Oboe	mle46@cornell.edu	541-602-4277	LN
Timothy	Feenev	Percussion/Drumset	tpf26@cornell.edu	607-254-8719	LN
Steve	Reichlen	Percussion/Drumset	steve@drumlooplab.com	319-4731/504-231-	LN
Blaise	Brvski	Piano	bdb3@cornell.edu		LN
Bill	Cowdery	Piano	wwc7@cornell.edu		OC
Holland	Jancaitis	Piano	hjj9@cornell.edu	607-255-4054	LN
Judy	Park	Piano	3jpark@gmail.com		LN
Mike	Lee	Piano	mcl77@hotmail.com		LN
Michael	Salmirs	Piano	saltrek@twcnv.rr.com	607-272-4839	LN
Sezi	Seskir	Piano	sas272@cornell.edu	607-229-3628	LN
Chi-Chen	Wu	Piano	cw436@cornell.edu	607-220-4430	LN
Craig	Harrigan	Trombone	csjharrigan@zoom-dsl.com	607-3874076	LN
Jane	Dunnick	Trumpet	dunnicki@hotmail.com		OC
David	Unland	Tuba	dunland@ithaca.edu		OC
Mark	Kraszewski	Saxophone	markkraszewski@hotmail.com		LN
Heather	Lardin	Viola da gamba	heatherlardin@gmail.com	342-4163/272-9093	LN
Bill	Hurlev	Violin/Viola	D1828@aol.com	607-656-7444	LN
Wendy	Richman	Viola	Richman.wendy@gmail.com	617-460-0462	LN
Thom	Baker	Voice	thombaker@yahoo.com	607- 227-0681	LN
Marion	Giambattista	Voice	singgroton@verizon.net	607-898-4160	LN
Holland	Jancaitis	Voice	hjj9@cornell.edu	607-255-4054	LN
Deborah	Lifton	Voice	dlifton@ithaca.edu		OC
Garv	Moulsdale	Voice	gbm2@cornell.edu		LN
Patrice	Pastore	Voice	ppastore@ithaca.edu		OC
John	Rowehl	Voice	imr7@cornell.edu	607-592-8820	LN

\* LN = Lincoln Hall shared studios OC = off campus

Last updated: 8/09 NJE

# Individual Lessons in Applied Music

## Application and Approval Form

This form is due at the Music Department no later than 3 p.m. on the last day of the ADD Period. You must bring your Drop/Add form to register; online registration is not available.

Student's Name \_\_\_\_\_ Instrument / Voice \_\_\_\_\_  
College \_\_\_\_\_ Class of \_\_\_\_\_ or Graduate student \_\_\_\_\_  
Cornell ID No. \_\_\_\_\_  
Email \_\_\_\_\_ Campus Phone No. \_\_\_\_\_  
Campus Address \_\_\_\_\_  
Home Address \_\_\_\_\_  
Country of Citizenship \_\_\_\_\_

Instructor's Name \_\_\_\_\_

### PART A – To be completed by the STUDENT

#### COURSE NUMBER

I, \_\_\_\_\_, hereby petition to undertake the following course of study in the  
Fall / Spring semester of \_\_\_\_\_ (year):

*(Choose one of the following three options; separate application required for each course of private lessons.)*

\_\_\_\_\_ Music 3501 for 0-credit S/U. I wish to receive (*circle one*) 30 / 45 / 60 minutes of lessons (*circle one*)  
weekly / biweekly. (Check options available for your area of study.)

\_\_\_\_\_ Music 3502 for 2 credits (letter grade only). I understand that I must receive at least 12 hours of lessons in the  
semester (typically one hour each week) and that I must be concurrently or have previously enrolled in a 3- or  
4-credit music history or theory course for every 4 credits (2 semesters) of lessons. I am using Music \_\_\_\_\_,  
taken in the Fall / Spring semester of year \_\_\_\_\_, to fulfill this semester's course requirement.

\_\_\_\_\_ Music 4501 for 4 credits (letter grade only). I have been approved by the Department of Music as a music  
major.

#### PAYMENT

I agree to pay for lessons in a timely manner:

\_\_\_\_\_ I am studying with Cornell faculty or a Cornell-approved private instructor on Cornell payroll and will be billed  
by the bursar.

\_\_\_\_\_ I am studying with a Cornell-approved private instructor and will pay the full semester's fee at the first lesson.

I understand that I will not receive any refund if I miss or terminate lessons during the semester. However, my instructor will  
make up any lesson he/she misses or return to me that portion of fees.

I agree to the terms and conditions stipulated by the Cornell Music Department for receiving individual applied music lessons  
from Cornell faculty or Cornell-approved private instructors.

I submit with this form a non-refundable \$5.00 cash payment for the Applied Music Processing Fee (required of all students  
taking lessons). I understand that there may be additional charges for reserving practice rooms, instrument lockers etc. I also  
understand that the Music Department Office will not accept or process this application without the \$5.00 fee attached and all  
required signatures.

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_

*Return completed application to the Music Department by the last day of the ADD Period;  
bring Drop/Add form.*

**PART B - CORNELL FACULTY APPROVAL (to be completed by student and, if necessary, faculty member)**

Check one:

- I took lessons on this instrument in any of the past 3 semesters. (*You may now register through the Dept. of Music.*)  
 I did not take lessons on this instrument in any of the past 3 semesters. (*You need a faculty sponsor, see below.*)

*Faculty member's approval*

I, \_\_\_\_\_, have auditioned (or evaluated by other appropriate means) the above student and hereby confirm that this student is qualified to undertake the course of study described above for the indicated number of Cornell credits.

Faculty Sponsor's Signature \_\_\_\_\_ Date \_\_\_\_\_

**PART C - To be completed by the MUSIC DEPARTMENT OFFICE**

All info     All signatures     \$5.00 paid    Date \_\_\_\_\_

*Return completed application to the Music Department by the last day of the ADD Period;  
bring Drop/Add form.*