

## Individual Lessons in Applied Music

### Information and Instructor Roster

#### PROGRAM

The Music Department arranges with outside instructors to provide private lessons to students who play or sing at the college level. Lessons may be taken for 0 credit (S/U) or 2 credits (letter grade). Scholarships are available to students who participate in department-sponsored ensembles.

#### FEEES

- \$300 per semester for twelve 30-minute lessons; \$600 per semester for twelve 60-minute lessons
- \$5 processing fee

*All fees are due at the beginning of the semester. Scholarships are available to members of department-sponsored ensembles. Some instructors charge higher fees.*

### ***TO REGISTER FOR LESSONS***

1. **Faculty approval.** If you took lessons on this instrument in any of the past 3 semesters, go to Step 2. If you did not take lessons on this instrument, you must be approved for lessons by the faculty sponsor for your instrument (see list below) and collect the sponsor's signature on Part B of the application form. This may require an audition if you've never sung or played for the faculty sponsor.
2. **Contact instructor to schedule lesson time.** Piano students will be assigned an instructor by the faculty sponsor. All other students may choose their own instructor. (If you'd like help with choosing an instructor, contact the faculty sponsor for your instrument.) Instructor contact information listed on reverse. **Lessons begin the second week of classes.**
3. **Register within the ADD Period.** You cannot register for lessons online. Complete Part 2 of the form (attached) and bring it to the Music Department **within the ADD Period**, along with your **DROP/ADD form**. You must have your drop/add form approved and return it to your college registrar by 4:30 pm on **the last day of the ADD Period**. **No registration, no scholarship – NO EXCEPTIONS.**

#### FACULTY SPONSORS

First name	Last name	Instrument	E-mail	Phone	Office
Cindi	Johnston Turner	Brass, Woodwinds	cpj6@cornell.edu	255-3712	LN 340
Chris	Kim	Brass, Woodwinds	cyk8@cornell.edu	255-8614	LN 332
John	Haines-Eitzen	Cello	jah242@cornell.edu	255-7338	LN 231
Kevin	Ernste	Digital music	kme32@cornell.edu	255-9922	LN B27 or 108
Miles	Brown	Jazz -- all instruments and guitar	mcb275@cornell.edu	255-8738	LN 237
Timothy	Feeney	Percussion	tpf26@cornell.edu	254-8719	LN B23
Xak	Bjerken	Piano	xb10@cornell.edu	255-3425	LN 331
Joseph	Lin	Violin/Viola	jl898@cornell.edu	255-7099	LN 239
Judith	Kellock	Voice	jgk6@cornell.edu	255-3424	LN 342
Scott	Tucker	Voice	sat14@cornell.edu	255-3423	LN 233

#### Lessons Coordinator

Nicole Easton  
 njb43@cornell.edu  
 255-4097

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## Application and Approval Form

This form is due at the Music Department no later than 3 p.m. on the last day of the ADD Period. You must bring your Drop/Add form to register; online registration is not available. **If you are applying for a scholarship (see below), you must register for the course with your college by the last day of the ADD Period. NO REGISTRATION, NO SCHOLARSHIP – NO EXCEPTIONS.**

Student's Name \_\_\_\_\_ Instrument / Voice \_\_\_\_\_  
College \_\_\_\_\_ Class of \_\_\_\_\_ or Graduate student \_\_\_\_\_  
Cornell ID No. \_\_\_\_\_ Social Security No.\* \_\_\_\_\_  
Email \_\_\_\_\_ Campus Phone No. \_\_\_\_\_  
Campus Address \_\_\_\_\_  
Home Address \_\_\_\_\_  
Country of Citizenship \_\_\_\_\_

Instructor's Name \_\_\_\_\_

\* SSN is needed to process scholarship check.

### PART A – To be completed by the STUDENT

#### COURSE NUMBER

I, \_\_\_\_\_, hereby petition to undertake the following course of study in the  
**Fall / Spring semester of \_\_\_\_\_ (year):**

*(Choose one of the following three options; separate application required for each course of private lessons.)*

\_\_\_\_\_ Music 3501 for 0-credit S/U. I wish to receive (*circle one*) **30 / 45 / 60** minutes of lessons (*circle one*)  
**weekly / biweekly.** (Check options available for your area of study.)

\_\_\_\_\_ Music 3502 for 2 credits (letter grade only). I understand that I must receive at least 12 hours of lessons in the semester (typically one hour each week) and that I must be concurrently or have previously enrolled in a 3- or 4-credit music history or theory course for every 4 credits (2 semesters) of lessons. I am using Music \_\_\_\_\_, taken in the **Fall / Spring** semester of year \_\_\_\_\_, to fulfill this semester's course requirement.

\_\_\_\_\_ Music 4501 for 4 credits (letter grade only). I have been approved by the Department of Music as a music major.

#### SCHOLARSHIP

I wish to apply for (*choose one of the following four options*):

\_\_\_\_\_ an Ensemble scholarship for my participation in \_\_\_\_\_. I understand that this scholarship is intended to partially cover my lesson fees and may be revoked if I terminate lessons or withdraw from the ensemble this semester.

\_\_\_\_\_ a Music Major scholarship. I understand that this scholarship is intended to cover my lesson fees as much as possible (the scholarship may be less than the total lesson fees for students of non-Cornell professors) and may be revoked if I terminate lessons or do not make satisfactory progress in my music/academic coursework this semester.

\_\_\_\_\_ a Piano scholarship. I understand that this scholarship is intended to partially cover my lesson fees and may be revoked if I terminate lessons during the semester. (*Scholarships for piano lessons are limited in number; there may not be sufficient funds to grant every request for aid.*)

\_\_\_\_\_ none of the above. I am not applying for a scholarship to cover lesson fees.

***Return completed application to the Music Department by the last day of the ADD Period; bring Drop/Add form.***

