Spring 2017
APPLICATION FOR LESSONS IN APPLIED MUSIC

***** Completed form must be returned to 101 Lincoln Hall by
Wednesday, February 8 (lessons ADD/DROP deadline) *****

I.  Student Information

Name:______________________________________________  CU ID#:__________________  Net ID:__________________

College________________________  Year:  ☐ Freshman  ☐ Sophomore  ☐ Junior  ☐ Senior  ☐ Graduate Student in _________ (dept.)

Email______________________________________________  Phone Number____________________

Are you a Music Major or Music Graduate Student?  ☐ No  ☐ Yes

Are you a Music Minor?  ☐ No  ☐ Yes

Are you a member of a music ensemble?  ☐ No  ☐ Yes  Please indicate______________________________

II.  Course Information

Area for which you are requesting lessons:  ☐ Composition  ☐ Voice  ☐ Instrument ______________________________

Name of instructor:__________________________________________

☐ Music 3501

Credit options:

☐ ½ credit: fourteen 30 minute lessons ($539). S/U only

☐ ½ credit: fourteen 45 minutes lessons ($809). S/U only

☐ 1 credit: fourteen 60 minute lessons ($1,078).

  Student Option:  ☐ S/U  ☐ Letter grade

☐ Music 3502

Letter grade. 2 credits. Co/Prequisite: For every 4 credits of lessons, a 3 or 4 credit music history or music theory course must be taken

  • 2 credit: fourteen 60 minute lessons ($1,078)

  • The course that I am taking or have taken to fulfill this requirement is:

    Music ___________________________ Please indicate term:  ☐ Fall of 20____  ☐ Spring of 20____

☐ Music 4501.

For current music majors and graduate students only. Letter grade. 3 credits.

  • 3 credit: fourteen 60 minute lessons ($1,078; all department-approved majors and graduate students receive full scholarship)

III.  Payment and Scholarship Information

Payment

All fees will be charged to your bursar account. Students who drop the course before the lessons add/drop period is over will be charged a per-lesson fee. Students must contact the Music Office and not their Registrar or Student Center to drop lessons. After the add/drop period has ended, no full or partial refund will be given. Base fees for this course are $539 per semester for fourteen 30 minute lessons, $809 per semester for fourteen 45 minute lessons, $1,078 per semester for fourteen 60 minute lessons.

  Initial to indicate you understand these conditions: __________________________

Undergraduate Scholarships

Are you an undergraduate student and do you receive financial aid from Cornell University?  ☐ No  ☐ Yes

  Undergraduate students receiving financial aid from Cornell University are eligible for a 20% lessons tuition scholarship.

  Checking “yes” grants permission to review Financial Aid status and information.

Music Majors and Music Graduate Students receive full scholarship for lessons.
# Application for Lessons in Applied Music

**Spring 2017**

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## IV. Audition Information

Have you auditioned for and taken lessons in this instrument already?

- **Yes.** If Yes, you do not need to obtain a signature from the faculty sponsor. Please complete Parts V and VI.
- **No.** If No, have the Faculty Sponsor complete the information below.

<table>
<thead>
<tr>
<th>Faculty Sponsor Name</th>
<th>Audition for:</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Composition</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Voice</td>
<td></td>
</tr>
</tbody>
</table>

I have auditioned (or evaluated by other appropriate means) the above student and confirm that this student is qualified to undertake the course of study described in part II.

**Faculty Sponsor Signature** ____________________________ **Date** ____________

## V. Instructor Information (to be completed by lessons instructor)

<table>
<thead>
<tr>
<th>Instructor Name</th>
<th>Net ID</th>
<th>Lessons in</th>
</tr>
</thead>
<tbody>
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</table>

**Instruction Space**

Lesson space is provided to Visiting Lecturers in Lincoln Hall. The Visiting Lecturer and the student may agree, however, to study at the Visiting Lecturer’s home or studio space (please note that Cornell University does not maintain or insure facilities not owned by Cornell).

Per an agreement with my student, lessons will take place:

- **In Lincoln Hall**
- **In Instructor’s home or studio space**

I agree to teach this student as described in Part II.

**Instructor Signature** ____________________________ **Date** ____________

## VI. Student Agreement

- I understand that private lesson space is provided to Visiting Lecturers in Lincoln Hall, and that Cornell University does not maintain or insure facilities not owned by Cornell University. Per an agreement with my instructor, lessons will take place in:
  - **Lincoln Hall**
  - **Instructor’s home or studio space**.

- I understand my bursar account will be charged for the full lessons amount (specified in part II). Any scholarship I receive will be applied separately.

- I understand that the DROP deadline for lessons is **Wednesday, February 8**, and after that date no refunds are given, even if I petition to drop after the deadline. Any change in enrollment status, before or after the DROP deadline, will be communicated with the Music Office, and not through Student Center or my college’s registrar.

- I agree to the terms and conditions stipulated by the Cornell Department of Music for receiving individual music lessons from Cornell faculty, visiting lecturers, and graduate students.

**Student Signature** ____________________________ **Date** ____________

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