APPLICATION FOR THE DON M. RANDEL TEACHING AND RESEARCH FELLOWSHIP

2015-2016

The Randel Fellowship offers advanced graduate students in Music the opportunity to design and teach their own undergraduate course, while also supporting the completion of the dissertation or creative work required of the Ph.D. or D.M.A. The Fellowship provides a full year of financial and logistical support and mentoring for students with ABD standing to develop their teaching skills and instructional approaches, and to further their own writing and research.

The Randel Teaching Fellowship is open to PhD or DMA candidates in Music at Cornell University who have completed their qualifying examinations and whose dissertation proposal has been approved by their special committee, and who are in a position to submit (in the case of PhD students and DMA students in Keyboard Studies) a chapter of their dissertation or (in the case of DMA students in composition) one half of their portfolio. The Graduate Field will review applications and select two one-year fellowship recipients.

The two Don M. Randel Fellows will each develop a course and then teach it in either the Fall or Spring semester of the academic year 2015-2016.

Each Fellow will be assigned a faculty mentor, who, through regular meetings, will help the student develop and craft the course and will advise during the teaching of the course. In addition, in the semester before teaching each Fellow will be required to attend three seminars at Cornell’s Center for Teaching Excellence, one of which must be devoted to developing a course syllabus. Aside from working with a designated faculty advisor and attending seminars at Cornell’s Center for Teaching Excellence, another vital resource is the Knight Writing Program.

Each Fellow will receive a stipend, tuition, health insurance, and summer support (amounts decided by the Graduate School, but equal to other Fellowships). To receive summer support, the Fellow must be registered with the Graduate School for the summer. Additional funding is available for the Fellow to attend appropriate conferences and workshops.

In preparing the fellowship application the candidates will consult their special committees for advice on conceiving and shaping their course with respect to content, scope, viability, potential students, and relation to the existing music curriculum.

The Fellows will also give a colloquium talk on their courses at a meeting after the completion of their fellowship, to which Don Randel and members of the Mellon Foundation will be invited.

APPLICATIONS ARE DUE by January 15, 2015

The application should include:

- Short course description, as for Cornell’s Courses of Study.
- Rationale for the course: a description of the proposed course’s focus and its appeal to undergraduates, the applicant’s interest and background therein, and the applicant’s conception of its place in the Music curriculum (and other department or program curriculum, if appropriate for cross-listing) (2-3 pages).
• Discussion of key learning outcomes and modes of assessment for students in the course (1 page maximum).
• Narrative of the applicant’s teaching history to date (including teaching at institutions outside Cornell), and discussion of the new course’s contribution to the applicant’s teaching skills and to the range of courses he or she will be able to teach with the Randel Fellowship course in his or her repertoire. (2 page maximum).
• Any other information about the course and its place in the Music Department that the Committee may find helpful in evaluating the application (1 page maximum).
• One chapter of the dissertation (Ph.D. students or D.M.A. in Keyboard Studies) or half the contents of the portfolio (D.M.A. composition).
• A curriculum vitae.

Submit applications to Colette Larkin (cml36@cornell.edu)