**MUSIC SPRING 2019**

**JANUARY**

**FRI**
8:00 PM Barnes Hall

Fugitive Resonance Festival: An Evening of Debussy, Lucy Fitz Gibbon, soprano, and Roger Morey, piano, perform a selection of songs, and students from the piano studio of Xan Bjerkner/ Ryan McCullough will perform solo works.

**SAT**
11:00 AM Barnes Hall

Fugitive Resonance Festival: Joocelyn Ho lecture-recital: Debussy the Romantic.

**SAT**
8:00 PM Barnes Hall

Fugitive Resonance Festival: Mike Lee, piano, and Wayne Lee, violin, early 20th-century music, including Webern, Schoenberg, and Debussy’s sonata for violin and piano.

**SUN**
7:00 PM Barnes Hall

Fugitive Resonance Festival: Music from early 20th-century Vienna, featuring Xan Bjerkner and students performing Berg, Webern, Zemlinsky, Ravel, and Schönberg.

**FEBRUARY**

**FRI**
8:00 PM Barnes Hall*

Lucy Fitz Gibbon, soprano, and Ryan MacEvoy McCullough, piano, perform art song of mid-20th-century Polish composers Palester, Bacwiecz, and more that reflect on exile, war, and community.

**SAT**
4:30 PM Sage Chapel

New York Young Men Sing: guest clinician Rosalind Hal, associate professor and director of choirs at Brigham Young University.

**SAT**
8:00 PM Anabel Taylor Chapel

Nathan Laube, guest organist: J.S. Bach’s Folate Teil der Klaviusbühren.

**SUN**
3:00 PM Kulp Auditorium at Ithaca High School

Jazz Ensemble concert with Ithaca High School and Ithaca College Jazz Combos.

**FRI**
8:00 PM Barnes Hall

Malcolm Bilson, fortepiano: works by Beethoven, Schubert, Dvorak, and more that reflect on exile, war, and community.

**SAT**
3:00 PM Barnes Hall

ICU: Xak Bjerken performs solo and chamber works with friends from Schumann, and Fanny Mendelssohn.

**SAT**
3:00 PM Bailey Hall

Chamber Orchestra, Timma Mayer, director: Bartok’s Romanian Folk Dances, Mozart’s Die Einzige Nachtmusik, Allegro; and Piazzolla’s Ma Valse Angel es L’Enfergo.

**SAT**
8:00 PM Barnes Hall

David Kim, guest pianist: program of Schumann and Schubert.

**SAT**
8:00 PM Barnes Hall*

Lieder ohne Worte (Words without Words), violinist Noyari Hazama, cellist Eva Lynemuth, and keyboardist Shin Hwang explore the0 irreplaceable works of Schubert and Beethoven.

**SUN**
3:00 PM Bailey Hall

Festival Chamber Orchestra: James Spinazolla, conductor. Orchestral works by Cornell graduate composers performed by an ensemble of fourteen professional players.

**SUN**
8:00 PM Barnes Hall

Günther Klein, cellist, and organ music that traces Byrd’s development as a composer and organist.

**APRIL**

**TUES**
7:00 PM Bailey Hall

Chorus & Glee Club, Robert Isaacs, director, collaborate with the Cayuga Chamber Orchestra for Brahms’ A German Requiem.

**SUN**
3:00 PM Bailey Hall

 Symphony Orchestra, Adrian Stoyvsky, conductor. Stravinsky’s Firebird Suite and Brahms’ Symphony No. 3.

**SUN**
7:00 PM Carriage House

Jazz Combo Showcase.

**APRIL**

**MON AND APRIL TUES**
8:00 PM Barnes Hall

Piano studio recitals with students of Shin Hwang (3/9) and Xan Bjerkner (3/10).

**MAY**

**WED AND SUN**
8:00 PM Barnes Hall

Chamber music recitals.

**THURS**
8:00 PM Sage Chapel

Michael Piagekur, organ: a program of late 19th c. American repertoire.

**FRI**
8:00 PM Barnes Hall

The Original Cornell Synagogues salutes the Collegiate Jazz Bands of the 1900s and 30s, highlighting the legacy of students’ impact on the development of jazz.

**SAT**
8:00 PM Lincoln Hall

Perussion ensemble, Michael Sparhuber, director.

**SUN**
3:00 PM Bailey Hall

Wind Symphony, Chorales, and Chamber Singers explore the works of Percy Grainger and Igor Stravinsky, including Lincolnshire Posy, Symphony of Psalms, and more.

**MON**
5:00 PM Carriage House

Violin studio recital.

**THURS**
8:00 PM Barnes Hall

Jazz Ensemble, Paul Merrill, director.

**FRI**
8:00 PM Lincoln Hall

Swing Flint: Jazz Ensemble and Jazz Repertory Ensemble; Paul Merrill, director. Big band arrangements with dancing and refreshments, plus dance instruction at 7:00 PM. Admission: $5 (at the door).

**APRIL**

**MON**
7:00 PM Carriage House*

Palenque, a Latin American and Caribbean ensemble, will release its first EP.

**TUES**
8:00 PM Carriage House

Ariana Kim, faculty voice recital.

**THURS**
8:00 PM Barnes Hall*

CCCP presents TAKTime: TAK ensemble will play works focusing on percussive duration, time manipulation, and the effect of sound on temporal experience.

**FRI**
7:00 PM Barnes Hall

Chamber Orchestra, Timma Mayer, director. Concert features Cornell soloists and composers.

**SAT**
7:30 PM Bailey Hall

Chorus & Glee Club, Robert Isaacs, director, collaborate with the Cayuga Chamber Orchestra for Brahms’ A German Requiem. Tickets available at Baileycitickets.com

**APRIL**

**SUN**
3:00 PM Bailey Hall

St. Michael’s, faculty recital.

**MON**
8:00 PM Barnes Hall

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**SUN**
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Some Bios, Some Brahms: Elizabeth Lyon and friends play chamber music.

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