

## DMA Composition General Calendar

### First year

#### *Week before classes*

- Orientation
- Language exams
- Diagnostic exam
- Choose courses for the fall

#### *Fall semester*

- Seminars/composing/performances
- Language study, as necessary
- Choose courses for the spring
- Meet with the DGS at least once

#### *Spring semester*

- Seminars/composing/performances
- Language study, as necessary
- Meet with the DGS at least once
- Begin thinking about Special Committee Chair
- Participate in prospective student visits
- Choose courses for the fall

#### *Summer*

- Language study, as necessary
- Identify Special Committee chair; file necessary form; with the chair, choose other committee members

### Second year

#### *Fall semester*

- Special Committee Chair must be selected by the beginning of the semester, and the rest of the committee by the end
- Seminars/composing (including a piece for the Festival Chamber Orchestra)/performances
- Complete language exams
- Meet with Special Committee at least once
- Teaching
- Choose courses for the spring

### *Spring semester*

- Seminars/composing/performances (including the Festival Chamber Orchestra piece)
- Teaching
- Meet with Special Committee at least once
- Thesis proposal
- Participate in prospective student visits
- Choose course(s) for the fall

### *Summer*

- A Exam preparation

### **Third year**

#### *Fall semester*

- A Exam preparation: choose between the two thesis options
- Meet with Special Committee at least once
- Seminar(s)/composing/performances
- Teaching
- Thesis research/writing
- Choose course(s) for spring

#### *Spring semester*

- A Exam; third day must be scheduled at least seven days in advance, and the final report must be filed within three days of completion – check with the grad field assistant for help (see <http://www.gradschool.cornell.edu/forms> for required schedule and reporting forms)
- Meet with Special Committee at least once
- Seminar(s)/composing/performances
- Teaching
- Thesis proposal
- Participate in prospective student visits

### *Summer*

- Thesis research

### **Fourth year**

### *Fall semester*

- Meet with Special Committee at least once
- Teaching
- Possible seminar/composing (including a piece for the Festival Chamber Orchestra)
- DMA recital
- Thesis research and writing
- Possible Randel fellowship
- Possible First-Year Writing Seminar

### *Spring semester*

- Meet with Special Committee at least once
- Thesis research and writing
- DMA recital
- Possible seminar/composing/performances (including the Festival Chamber Orchestra piece)
- Participate in prospective student visits
- Thesis defense; defense (B Exam) must be scheduled at least seven days in advance and the final report must be filed within three days following the defense– consult the grad field assistant for help (see <http://www.gradschool.cornell.edu/forms> for required scheduling and reporting forms)
- Possible Randel fellowship
- Possible First-Year Writing Seminar

### *Summer*

- Thesis defense (if not completed in spring)