Welcome to a new year at the Cornell Department of Music! We frequently hear from concertgoers how wonderful it is to attend our performances and become absorbed in the art. This concert season will be no different, and we encourage you to make time for music!

The music department’s productions are exceptionally diverse; we continue to present performances from the 17th through the 21st centuries, and offer treasured Cornell traditions while simultaneously supporting and creating new, original works and presentations. Please join us for these highlights and more, and we hope you are surprised and delighted by your experience of the talent onstage, from terrific special guests to our very own exceptional faculty and student performers.

History – See Baroque music brought to life through the dancing of Hubert Hazebroucq and the Cornell Early Music Lab (Nov 4), and Cornell Chamber Singers put a unique spin on the 500th anniversary of the Reformation (Nov 18).

Tradition – Cornell Music once again presents well-loved concert events like the Sage Chapel Christmas Vespers (Dec 3–4), and the Homecoming (Oct 21) and Twilight (Oct 28) Concerts of the Glee Club and Chorus.

Fresh Perspectives – In a collaboration with Cornell Cinema, view a restored 1921 film version of Hamlet accompanied by live music (Sept 14), and hear the Cornell Orchestras’ wide-ranging repertoire from Tchaikovsky to Ellington.

Originals – Jazz drummer Matt Garrity combines originals and standards (Sept 8), Ensemble X returns (Sept 24) to present the best in new compositions on their 20th anniversary season, and guitarist Tashi Dorji collaborates with Annie Lewandowski (Oct 24).

Best regards,

Steven Pond
Department of Music Chair
MUSIC FALL 2017

**AUG SAT**
8:00 PM Barnes Hall
Pianist Ryan MacEvoy McCullough and soprano Lucy Fitz Gibbon present a recital in advance of their appearance in the Wigmore Hall/Kohn Foundation International Song Competition.

**AUG SUN**
7:00 PM Carriage House
Saxophonist James Spinalizza is joined by Peter Chwazik, Melissa Gardiner, Lizzy Lyon, Paul Merrill, and Aaron Staabell for an eclectic collection of new and reimagined music for jazz combo.

**AUG SAT**
8:00 PM Barnes Hall
Jazz guest artist: Drummer Matt Grilli's Actual Trio, featuring Pete Smith, guitar, and Dave Ambrose, bass, plays original compositions and arrangements of standard jazz repertoire.

**SEP THUR**
8:00 PM Sage Chapel
Harriet: Screening of Asa Nielsen's daring 1921 silent film with new score using music of Bach’s sons, performed live by Dennis James (organ), Michael Tsalka (fortepiano), and mezzo soprano. Pre-film lecture at 7:30PM discusses the making of the score, commissioned by the National Gallery of Art.

**SEP SAT**
5:00 PM St. Luke Lutheran Church

**SEP SUN**
3:00 PM Barnes Hall
Ensemble X, celebrating its 20th anniversary, presents a Luciano Berio portrait concert, featuring Lucy Fitz Gibbon (soprano), Mike Campbell (percussion), and Kyle Ambrust (viola) performing Folk Songs, Naturlae, Linea, and other works.

**SEP THUR**
5:00 PM Milstein Hall
Visiting Artist Program: Afghanistanistian music Moor Mother (Camae Ayewa) speaks about her music and her activism with Girls Rock Philly and the Black Quantum Futurism collective.

**SEP SAT**
7:00 PM Bailey Hall
Cornell Symphony Orchestra and Cornell Chamber Orchestra: Chris Younghoon Kim, conductor, with special guest Alex Shulan, horn. Features music of Tchaikovsky and a guest appearance by the CU Jazz Combo.

**OCT SUN**
3:00 PM Bailey Hall
Cornell University Wind Symphony: James Spinalizza, conductor. Features standards for wind band, premieres by Byron Adams (DMA ’96) and David Conte (DMA ’88) in honor of Karel Husa, and the premiere of Breath & Hammer by Mark Winges with pianist Blaise Bryski.

**OCT SUN**
7:00 PM Barnes Hall
Guest violist Juliana Athayde, concertmaster of the Rochester Philharmonic and Associate Professor at Eastman, joins Mir Yampolsky (piano) and John Haines-Eitzen (cello) for a trio concert.

**OCT SAT**
5:00 PM Anabel Taylor Chapel
University Organist Annette Richards performs Reformations III: Women at the Organ in the 17th and 18th Centuries.

**OCT SAT**
7:00 PM Bailey Hall
Glee Club Homecoming Concert: Cornell’s renowned men’s choir presents a varied program of folk songs, Renaissance motets, and spirituals, concluding with the traditional Cornell Songs. Robert Isaacas, conductor. Admission $15 adults; $5 students, available at baileytickets.com and at the door.

**OCT SUN**
3:00 PM Barnes Hall
Recital: Shin Hwang, fortepiano, performs music of Beethoven and Schubert.

**OCT TUES**
8:00 PM Carriage House
Guest Artist: Guitarist Tashi Dorji and Cornell lecturer Annie Lawanskiovskii present a concert of improvisations and song.

**OCT FRI**
8:00 PM Sage Chapel
*“Music in Secret,”* Schola Antiqua of Chicago: Professional early music ensemble presents a concert of music by and for women in the convenit, including works by Hildegard von Bingen and Sulipa Ceisi. The performance features the singers reading music from projected manuscript images and is complemented by keyboard works, played by organist and guest director Naomi Gregory.

**OCT SAT**
5:00 PM Bailey Hall
Chopin Twilight Concert: Cornell’s renowned women’s choir presents their traditional mix of early music, folksongs, and contemporary compositions, featuring the world premieres of a new piece by Christine Donkin. Admission: $12 adults; $5 students, available at baileytickets.com and at the door.

**NOV FRI**
8:00 PM Barnes Hall
Cornell Contemporary Chamber Players present the Ithaca College Percussion Trio.

**NOV SAT**
8:00 PM Barnes Hall
Virtuoso Renaissance and Baroque dancer Hubert Haenbrocqué performs music to provided by the Cornell Early Music Lab.

**NOV MON**
8:00 PM Barnes Hall
Guest scholar and keyboardist David Catalunya demonstrates his reconstructed medieval clavisimilabium and discusses musical sounds, as well as the architecture of performance spaces.

**NOV SAT**
7:00 PM Bailey Hall
Cornell Symphony Orchestra: Chris Younghoon Kim, conductor. Mir Yampolsky performs Schuman’s Piano Concerto, and James Spinazzola stars on sax in Duke Ellington’s Three Black Kings.

**NOV SUN**
3:00 PM Barnes Hall
Cornell University Jazz Band with special guest Vincent Herring, saxophone: Paul Merrill, director.

**NOV MON**
8:00 PM Barnes Hall
DMA Lecture Recital: Shin Hwang, fortepiano, performs Robert Schuman’s Davidsbündlertänze.

**NOV TUES**
8:00 PM Barnes Hall
Israel pianist Amir Katz performs a rare cycle of Liszt’s piano études, works that are both technically challenging and poetic. Katz also presents a master class on November 15 at 7:00PM.

**NOV THURS**
8:00 PM Sage Chapel
Organ duo recital: Regina H. Steppeler and Sofia Oesting present Reformation 500: Organ music for four hands and four feet, including Naji Hakim’s Die Kopftod (pieces based on Cranach’s woodcuts), Kenneth Leighton’s *Martyr’s,* and others.

**NOV FRI**
8:00 PM Bailey Hall
Cornell University Wind Symphony: James Spinalizza, conductor. CU Winds is joined by the Cornell Klezmer Ensemble; featuring Adam God’s Yiddish Dances, new arrangements of standard tunes, and pre-concert dance instruction at 7:00PM. Also includes world premieres by Janace Macauley (Ph.D. ’16) and Brian Robison (DMA ’19) in honor of Karel Husa.

**NOV SAT**
7:00 PM Anabel Taylor Chapel
Cornell Chamber Singers: Stephen Spinelli, conductor presents “Re:Formation,” a community-wide celebration of music as a catalyst for change, with guest vocal ensemble Variant 6.

**NOV SUN**
3:00 PM Barnes Hall
Cornell Chamber Orchestra: Chris Younghoon Kim, conductor, featuring violinists Ariana Kim and Susan Waterbury on Arvo Pärt’s Tabula Rasa. Also on the program is Janáček’s Suite for Strings.

**NOV MON**
8:00 PM Barnes Hall
Piano trio featuring Mir Yampolsky (piano) with guests Guy Braunstein (former Berlin Philharmonic concertmaster) and Zvi Plesser (cello). Works by Mozart, Dvořák, and Shostakovich.

**NOV TUES**
8:00 PM Lincoln B20
Percussion Ensemble: Michael Sparhuber, director.

**DEC FRI**
8:00 PM Barnes Hall

**DEC SAT**
8:00 PM Sage Chapel
Cornell Chorale: Stephen Spinelli, conductor.

**DEC SAT**
8:00 PM Barnes Hall
Cornell Hall Ensemble: Paul Merrill, director.

**DEC SUN**
3:00 PM Barnes Hall
Studio Recital featuring piano students of Xiak Bijnken.

**DEC SUN**
7:00 PM Carriage House
Cornell University Jazz Combos Showcase: Paul Merrill, director.

**DEC SUN** and **DEC MON**
7:30 PM Sage Chapel
Sage Chapel Christmas Vespers: A Lessons and Carols service sung by the Cornell University Chorus and Glee Club, interspersed with audience carols and traditional readings by members of the Cornell community, with conductor Robert Isaacas and organist Arnette Richards. Note: doors will not open until 6:45PM.

**DEC TUES**
6:00 PM Carriage House
Studio Recital featuring violin students of Ariana Kim.

**DEC MON**
8:00 PM Bailey Hall
The Oxford University Wind Orchestra joins the Cornell Wind Symphony for a collaborative performance featuring British band classics.

**DEC TUES and DEC WED**
8:00 PM Barnes Hall
Student Chamber Music Recital

**DEC TUES**
8:00 PM Lincoln B20
Cornell Gamelan Ensemble: Christopher J. Miller, director.

**DEC FRI**
8:00 PM Barnes Hall
Studio Recital featuring voice students.

**DEC SUN**
8:00 PM Barnes Hall
Concerto Competition Finals.

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* Funded in part by a grant from the Cornell Council for the Arts